



Diversity at Denver Law

UNIVERSITY OF DENVER STURM COLLEGE OF LAW:

OFFICE OF DIVERSITY, EQUITY, AND INCLUSION

REQUEST FOR PROPOSALS (RFP): VISUAL ART

About University of Denver Sturm College of Law

A national leader in experiential and interdisciplinary legal education, the University of Denver Sturm College of Law is widely regarded as one of the nation's most innovative and ascendant law schools. Located in a beautiful, distinctive, and economically vibrant urban center, the Sturm College of Law offers a full-time JD program, a part-time JD program, a set of pioneering and nationally recognized Master's degree programs, various dual-degree programs, study abroad offerings, and a variety of certificate programs (in animal law, constitutional rights and remedies, corporate and commercial law, environmental and natural resources law, intellectual property law, international law, and workplace law). The law school features an accomplished and highly professional staff, a community of nationally recognized scholar-teachers, an outstanding and diverse student body, and roughly 17,000 alumni who have achieved careers of distinction in law, business, government, public interest, and other professional domains.

About Denver Law's Office of Diversity, Equity, and Inclusion

The Denver Law Office of Diversity, Equity and Inclusion (ODEI) seeks to cultivate a teaching and learning environment that creates a sense of inclusion, belonging, and well-being for all members of our community – students, faculty and staff. We value diversity in all its forms, including, without limitation, by race, ethnicity, religion, gender, gender identity and expression, sexual orientation, socio-economic status, class, language, culture, national origin, generation/age, ability, veteran status, documentation status, and academic experience. We also believe that the presence, participation, and perspectives of individuals from groups that have been traditionally underrepresented in legal education and the legal profession – including those that have experienced systematic marginalization, oppression, and exclusion – is of imminent importance and requires intentional time, energy, resources, and engagement from our office. Moreover, we believe that our work entails a democratic function: because the law belongs to the people, the primary apparatus of the administration of the laws, should and must be comprised of all people, specifically those who historically have been excluded and derided by its mandates. We recognize this historical exclusion was intentional. Accordingly, so too is our work to reverse its deleterious effects.

Request for Proposals (RFP)

Denver Law's ODEI seeks one or more artists to create original visual art to display within the Sturm College of Law's Ricketson Law building. Specifically, we are seeking visual art that recognizes the mission of ODEI as described above, Denver Law's commitment to DEI, and elevates themes of diversity, equity, and inclusion; social justice and the law; historically marginalized communities; liberation; decolonization; healing; and the changing demographics of the Denver metropolitan area and the state of Colorado more broadly. Sculptures can also be proposed.

Artists are invited to submit proposals regarding permanent interior visual artwork to display at Denver Law. Visual artwork will be displayed either directly on interior walls (e.g. a mural) or hung on interior walls. A range of dimensions are possible for proposals.

Once selected, artists will be asked to participate in a focus group (in person or virtual, to be determined) and/or review written comments to learn about priorities and interests from members of the Denver Law community.

The relationship between Denver Law and the selected artist will be contractual. Completed artwork will become the property of Denver Law and may be featured in digital marketing materials and/or websites.

Anticipated Timeline (subject to change):

- Application Deadline: May 15, 2022
- Selection Notification: June 15, 2022
- Contract Signed/Initial Funds By July 15, 2022
- Artwork Installation Completed per RFP and other Guidelines in the Contract: By August 31, 2022
- Final Payment upon Completion

Artists should submit a proposal that includes the following:

1. Cover letter of no more than two pages that provides an overview of the artist's interest in the project, describes relevant experience, and discusses the artist's overall approach and commitment to diversity, equity, and inclusion;
2. At least three to four samples of examples of visual art created by the artist (such work can be shared via jpeg, pdf, and/or include news articles/links if relevant);
3. Statement of no more than two-page describing the proposed artwork concept(s) for Denver Law, including proposed materials/mediums, proposed dimensions; and proposed budget.
4. Selected artists will be expected to supply their own materials as specified and approved. proposed budgets should not exceed \$15,000.
5. Contact information for two professional references.

For more information or questions please contact Alexi Freeman (afreeman@law.du.edu) and Jenipher Jones Bonino (jbbonino@law.du.edu).

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