



Syllabus: 21-Day Racial Equity Habit-Building Challenge ©¹

The Denver Law Office of Diversity, Equity and Inclusion in partnership with the Denver Law Review and Student Affairs invite you to participate in a 21-Day Racial Equity Habit Building Challenge ©. This effort is designed to assist you in building habits around racial equity by asking you to spend 15-30 minutes over 21 consecutive days (ideally) reading an article, watching a video, or listening to a podcast. Denver Law will be utilizing the challenge as designed by the ABA Section of Labor and Employment.² The goal of this Challenge reflects the ABA's goal: to support individuals' efforts to become more aware, compassionate, constructive, and engaged people in the quest for racial equity. This is <u>voluntary</u> but if you intend on participating, <u>please sign up here</u>. Reflection sessions may be organized, depending on interest as submitted in the sign up. For each student who signs up, the Chancellor Scholars will donate \$5 for up to a maximum of \$250 to the <u>Center for Legal Inclusiveness</u>. ((Signing up versus participating without signing up helps ensure this donation is made!). We also include a personal tracking tool at the end of this syllabus, which may be useful for your own motivation and accountability!

The challenge will officially begin on **Monday**, **October 5**, **2020**, using the syllabus and parameters that were designed for the ABA section. Even if you sign up, you can stop participating at any point; there is no grade or test at the end. We also know that it may take you more than 21 days as well, and that's ok. If you miss a day, that's also ok. Do your best! We also recognize that everyone may not agree with every idea or thought presented in each reading or video. The issues discussed in the materials are personal for many; we recognize that the materials may be very hard to process and that some materials include language that may be offensive. Finally, please note, as discussed in the ABA's preamble to the challenge: This challenge "has been intentionally crafted to focus on the Black American experience.... Even this focus on Black Americans cannot possibly highlight all of the diversity of experiences and opinions within the Black community itself, much less substitute for learnings about any other community of color."

We know this syllabus is not perfect, but overall, we hope it still allows each of us to think deeply and reflect on the questions and issues raised. If you are unable to access any links or have questions, email <u>afreeman@law.du.edu</u>.

Day 1

• Nikole Hannah-Jones, <u>America Wasn't a Democracy, Until Black Americans Made It One</u>, The New York Times (Aug. 14, 2019)

Day 2

• How to Not (Accidentally) Raise a Racist, Longest Shortest Time Podcast

Day 3

• Ta-Nehisi Coates, *<u>The Case for Reparations</u>*, The Atlantic (May 21, 2014)

¹ The 21-Day Racial Equity Habit-Building Challenge is the registered copyright of America & Moore, LLC. 2014. ² See <u>https://www.americanbar.org/groups/labor_law/membership/equal_opportunity/</u>.

Day 4

- Danielle Cadet, <u>Your Black Colleagues May Look Like They Are Okay Chances Are They Are Not</u> (May 2020)
- Katy Waldman, <u>A Sociologist Examines The "White Fragility" That Prevents White Americans From</u> <u>Confronting Racism</u>, New Yorker (July 23, 2018)

Day 5

• Megan Ming Francis, *Let's get to the root of racial injustice*, TEDTalks (March 21, 2016)

Day 6

• Project Implicit *Association Test (IAT)*, (This exercise requires navigating the sign up for the tests, which includes answering a series of questions for the researchers, but it is recommended that everyone do at least these tests: **Race**, **Skin Tone**, and **Weapons-Race**. Also, everyone is encouraged to add these tests if you are able: Asian American, Native American, and Arab-Muslim.)

Day 7

- Kristen Rogers, *Dear anti-racist allies: Here's how to respond to microaggressions,* CNN
- Ali Vingiano, <u>63 Black Harvard Students Share Their Experiences In A Powerful Photo Project</u>, BuzzFeed (March 3, 2014)

Day 8

• James McWilliams, <u>Bryan Stevenson On What Well Meaning White People Need To Know About Race:</u> <u>An interview with Harvard University-trained public defense lawyer Bryan Stevenson on racial trauma,</u> <u>segregation, and listening to marginalized voices</u>, Pacific Standard (updated Feb 18, 2019)

Day 9

- "<u>Media portrayals of black men contribute to police violence, Rutgers study says</u>," EurekAlert! Science News (Nov. 29, 2018)
- Leigh Donaldson, "When the media misrepresents black men, the effects are felt in the real world," The Guardian (Aug. 12, 2015)

Day 10

- John Biewen, Seeing White (14-part series podcast, 2017), S2 E14: <u>*Transformation*</u> (44 minutes, 10 seconds)
 - \circ or, if pressed for time:
 - John Biewen, Seeing White (14-part series podcast, 2017), S2 E2: How Race Was Made

Day 11

- Karma Allen, <u>More than 50% of homeless families are black, government report finds</u>, ABCNews (Jan. 22, 2020)
- Scott Winship, Richard V. Reeves, and Katherine Guyot, <u>*The Inheritance of Black Poverty: It's All About the Men*</u>, Brookings (March 22, 2018),

Day 12

- Hannah Giorgis, *Black Art is dangerous because it marries the personal and the political*, The Guardian (Feb. 22, 2015)
- Reggie Ugwu, <u>Lena Waithe's Art of Protest: The "Queen & Slim" writer on mixing art and politics, the</u> <u>key to collaboration and those infamous comments about Will Smith and Denzel Washington</u>, The New York Times (Dec. 2, 2019)
- <u>Bryan Stevenson '85, "We can't recover from this history until we deal with it." legacy of slavery and the vision for creating the National Memorial for Peace and Justice and The Legacy Museum</u>, Harvard Law School YouTube (Jan 30, 2019)

Day 13

- Rebecca Epstein, Jamilia J. Blake, and Thalia González, <u>*Girlhood Interrupted: The Erasure of Black</u></u> <u><i>Girls' Childhood*, Georgetown Law Center on Poverty and Inequality</u></u>
- Adrienne Green, <u>How Black Girls Aren't Presumed to Be Innocent: A new study finds that adults view</u> <u>them as less child-like and less in need of protection than their white peers</u>, The Atlantic (June 29, 2017)

Day 14

- Perspectives in Poetry:
 - Richard Wright <u>Between the World and Me</u>
 - Author Bio
 - Langston Hughes <u>Harlem</u>
 - <u>Author Bio</u>
 - o June Jordan Poem for Ms. Fannie Lou Hamer
 - <u>Author Bio</u>
 - Audre Lorde <u>Who Said it Was Simple</u>
 - <u>Author Bio</u>
 - Claudia Rankine You are in the dark, in the car . . .
 - <u>Author Bio</u>
 - Alice Walker <u>The World Rising</u>
 - Author Bio
- Perspectives on Change:
 - The Beatles $\frac{\text{Revolution } \#1}{1}$
 - Nina Simone <u>Revolutions 1 and 2</u>
 - Nina Simone <u>Mississippi Goddam</u>

Day 15

• Peggy McIntosh, <u>Unpacking the Invisible Knapsack of White Privilege</u>

Day 16

- George Johnson, <u>White gay privilege exists all year, but it is particularly hurtful during Pride</u>, NBC News (June 30, 2019)
- Laverne Cox Talks about Intersectionality at Harvard (Video clips) (March 11, 2014)
- D-L Stewart, *Black Trans* Lives Matter* (TEDxTalks) (April 22, 2019)

Day 17

• N. K. Jemisin, *How Long 'Til Black Future Month? The Toxins of Speculative Fiction, and the Antidote that is Janelle Monae*, Blog (Sept. 30, 2013)

Day 18

• Sam Dylan Finch, <u>9 Phrases Allies Can Say When Called Out Instead of Getting Defensive</u>, Everyday Feminism (May 29, 2017)

Day 19

- Jolie A. Doggett, <u>4 Questions About Hair that Black Girls Are Tired of Answering</u>, HuffPost (Feb. 14, 2020)
- Jessica Moulite, *Exclusive: Rep. Ayanna Pressley Reveals Beautiful Bald Head and Discusses Alopecia for the First Time*, The Root (Jan. 16, 2020)
- Hair Love, Oscar®-Winning Short Film (Full), Sony Pictures Animation, YouTube (Dec. 5, 2019)

Day 20

- National Conference for Community and Justice, <u>Colorism</u>
- Natasha S. Alford, <u>Why Some Black Puerto Ricans Choose</u> 'White' on the Census: The island has a long <u>history of encouraging residents to identify as white, but there are growing efforts to raise awareness</u> <u>about racism</u>, The New York Times (Feb. 9, 2020)

Day 21

- Karyn Lacy, <u>*How to Convince a White Realtor You're Middle Class*</u>, The New York Times (Jan 21, 2020)
- <u>Who is "Karen" and Why Does She Keep Calling the Police on Black Men?</u>, On the Media (Podcast) (May 29, 2020)

Extra Resources

- Eddie Moore Jr., <u>21-Day Plans</u>
- "The Smithsonian's National Museum of African American History and Culture today launched <u>Talking</u> <u>About Race</u>, a new online portal designed to help individuals, families, and communities talk about racism, racial identity and the way these forces shape every aspect of society, from the economy and politics to the broader American culture."
- Robin DiAngelo, Ph.D, Critical Racial and Social Justice Education: List of Resources
- Verna Myers, *How to Overcome Our Biases? Walk Boldly Toward Them*, TED Talk (video)
- John Biewen, *Seeing White* (14-part series podcast, 2017)
- Janice Gassam, <u>Your Unconscious Bias Trainings Keep Failing Because You're Not Addressing</u> <u>Systemic Bias</u> (Forbes, Dec. 29, 2019)
- Michael Harriott, *How to Be a Better White Person in 2020*, The Root (Jan 9, 2020)
- Cheryl I. Harris, <u>Whiteness As Property</u>, Harvard Law Review, Vol. 106 No. 8 (June 1993)

Thank you for voluntarily participating in the 21-Day Racial Equity Habit Building Challenge ©, initially developed by Eddie Moore, Jr. & modified by the ABA Section on Labor and Employment. This effort is being run by Denver Law's Office of Diversity, Equity and Inclusion and the Denver Law Review.

21-Day Challenge Tracking Tool				
If useful to help you remain motivated, use this tool to document whether you've been able to complete each task. You may also share your short initial reflection. Note: this is for your personal use and will not be shared/submitted.				
Day	Read	Listen	Watch	Your Reflection
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				