

Selected Applied Legal Storytelling Bibliography as of October, 2010

The following articles were all first presented at one of the first two Applied Storytelling conferences.

Ruth Anne Robbins, *An Introduction to Applied Legal Storytelling* 14 *Legal Writing* 17 (2008)

Brian J. Foley, *Applied Legal Storytelling, Politics, and Factual Realism*, 14 *Legal Writing* 17 (2008)

J. Christopher Rideout, *Storytelling, Narrative Rationality, and Legal Persuasion*, 14 *Legal Writing* 53 (2008).

James Parry Eyster, *Using Significant Moments and Obtuse Objects to Enhance Advocacy*, 14 *Legal Writing* 87 (2008).

Kenneth D. Chestek, *The Plot Thickens: The Appellate Brief as Story*, 14 *Legal Writing* 127 (2008)

Elyse Pepper, *The Case for "Thinking Like a Filmmaker": Using Lars von Trier's Dogville as a Model for Writing a Statement of Facts*, 14 *Legal Writing* 171 (2008)

Mary Ellen Maatman, *Justice Formation from Generation to Generation: Atticus Finch and the Stories Lawyers Tell Their Children*, 14 *Legal Writing* 207 (2008).

Stacy Caplow, *Putting the "I" in Wr*t*ng: Drafting an A/Effective Personal Statement to Tell a Winning Refugee Story*, 14 *Legal Writing* 249 (2008).

Patricia Grande Montana, *Better Revision: Encouraging Student Writers to See Through the Eyes of the Reader*, 14 *Legal Writing* 291 (2008).

Paula Abrams, *We the People and Other Constitutional Tales: Teaching Constitutional Meaning Through Narrative*, 41 *The Law Teacher* 247 (2007).

Michael Blissenden, *Using Storytelling as a Teaching Model in a Law School: The Experience in an Australian Context*, 41 *The Law Teacher* 260 (2007).

Katerina P. Lewinbuk, *Can Successful Lawyers Think in Different Languages? Incorporating Critical Strategies that Support Learning Lawyering Skills for the Practice of Law in a Global Environment*, 41 *The Law Teacher* 275 (2007).

Anna P. Hemingway. *The Ethical Obligations of Lawyers, Law Students and Law Professors Telling Stories on Web Logs*, 41 *The Law Teacher* 287 (2007).

Robert McPeake, *Fitting Stories into Professional Legal Education – The Missing Ingredient*, 41 *The Law Teacher* 303 (2007).

Laura Spitz, *Wands Away (or Preaching to Infidels Who Wear Earplugs)*, *Law Teacher*, 41 *The Law Teacher* 314 (2007).

Laurie Shanks, *Whose Story is it Anyway? – Guiding Students To Client-Centered Interviewing Through Storytelling*, 14 *Clinical L. Rev.* 509 (2008).

Michael J. Higdon, *Something Judicious This Way Comes... The Use of Foreshadowing as a Persuasive Device in Judicial Narrative*, 44 *U. Rich. L. Rev.* 1213 (2010).

Kenneth D. Chestek, *Judging by the Numbers: An Empirical Study of the Power of Story*, 7 *JALWD* 1 (2010).

Carolyn Grose, *Storytelling Across the Curriculum: From Margin to Center, from Clinic to the Classroom*, 7 *JALWD* 37 (2010).

Steven J. Johansen, *Was Colonel Sanders a Terrorist? An Essay on the Ethical Limits of Applied Legal Storytelling*, 7 *JALWD* 63 (2010).

Derek H. Kiernan-Johnson, *Telling Through Type: Typography and Narrative in Legal Briefs*, 7 *JALWD* 87 (2010).

Julie A. Oseid, *The Power of Metaphor: Thomas Jefferson’s “Wall of Separation between Church & State”*, 7 *JALWD* 123 (2010).

J. Christopher Rideout, *Penumbral Thinking Revisited: Metaphor in Legal Argumentation*, 7 *JALWD* 155 (2010).

Deborah A. Schmedemann, *Voice: Speaking for a Deaf Boy in Foster Care*, 7 *JALWD* 203 (2010).

Helena Whalen-Bridge, *The Lost Narrative: The Connection Between Legal Narrative and Legal Ethics*, 7 *JALWD* 229 (2010).

Stefan H. Krieger & Serge A. Martinez, *A Tale of Election Day 2008: Teaching Storytelling Through Repeated Experiences*, 16 *Leg. Writing* 117 (2010).

Jeanne M. Kaiser, *When the Truth and the Story Collide: What Legal Writers Can Learn from the Experience of Non-Fiction Writers about the Limits of Legal Storytelling*, 16 *Leg. Writing* 163 (2010).

The following chapters of *The Law & Harry Potter* (Carolina Academic Press 2010) were all presented at one of the first two Applied Storytelling conferences.

Mary Beth Beazley, *Which Spell? Learning to Think Like a Wizard*

Eric J. Gouvin, *The Magic of Money and Banking*

Sue Liemer, *Bots and Gringotts: Anglo-Saxon Legal References in Harry Potter*

Heidi Mandanis Schooner, *Gringotts: The Role of Banks in Harry Potter's Wizarding World*

Aaron Schwabach, *Harry Potter and the Unforgiveable Curses*

The organizers of the conference have also published these articles about applied legal storytelling, though prior to organizing the first conference.

Brian J. Foley & Ruth Anne Robbins, *Fiction 101: A Primer for Lawyers On How To Use Fiction Writing Techniques To Write Persuasive Facts Sections*, 32, No.2, Rutgers L.J. 459 (Winter, 2001). *Reprinted in 51 No. 1 Defense L.J. 149 (Spring 2002).

Steven J. Johansen, *This Is Not the Whole Truth: The Ethics of Telling Stories to Clients*, 38 Ariz. St. L.J. 961 (2006).

Ruth Anne Robbins, *Harry Potter, Ruby Slippers and Merlin: Telling the Client's Story Using the Characters and Paradigm of the Archetypal Hero's journey*, 29 No. 4 Seattle L. Rev. 767 (2006)(lead article in volume).