



THE APPLIED LEGAL STORYTELLING CONFERENCE, CHAPTER 3

Presenter Biographies

 **Cynthia M. Adams** is a Clinical Professor of Law at Indiana University School of Law - Indianapolis. She has worked with ESL law students for many years and has taught law courses in contracts, contract drafting, and legal writing to ESL LL.M. students. In 2008, Professor Adams coauthored a book entitled *The International Lawyer's Guide to Legal Analysis and Communication in the United States*, which teaches lawyering communication skills to ESL law students. Professor Adams is co-authoring a book entitled *A Guide to Drafting International Contracts in Legal English* (forthcoming from Aspen in 2012). She manages a listserv on teaching ESL law students with worldwide membership. At national and international conferences, Professor Adams has made numerous presentations related to teaching legal writing, contract law, and contract drafting to ESL law students. Professor Adams has taught courses at Shanghai International Studies University and Zhejiang University in Hangzhou, China.

 Professor **Susan Bay** is an Associate Professor of Legal Writing at Marquette Law School. She received her B.A. in English and French, with an emphasis on Creative

Writing, from the University of Wisconsin and her J.D. from Tulane Law School. While at Tulane, she served as an Associate Editor of the Tulane Environmental Law Journal and as a student attorney for the Tulane Environmental Law Clinic. She began teaching legal writing in 1998 as an adjunct professor at Marquette while she practiced environmental law in a large Milwaukee, Wisconsin firm. She left practice to teach full time at the law schools of Penn-State University, where she also pursued graduate studies in comparative literature, and Mercer University. She then took a hiatus from teaching to work as an attorney editor for Thomson Reuters (West Publishing) until she joined Marquette Law School's full time faculty in 2010. She teaches or has taught legal writing, legal analysis, client counseling, and law and literature and is working on her first article that explores what the critical literary theory "new criticism" can teach about writing better briefs. She serves as an Associate Editor of *Legal Communication & Rhetoric: JALWD*.

 **Susan Bennett** is a professor of law at the Washington College of Law of American University in Washington, D.C. She founded and directs the Community and Economic

Development Law Clinic, which represents neighborhood-based organizations, small businesses and tenants' associations. She held the position of Director of Clinical Programs for the Washington College of Law from 2003 to 2006. Professor Bennett currently serves as a member of the advisory board for the D.C. Legal Services Interpreter Bank, and serves as vice chair of the Advisory Committee for Community and Economic Development for the D.C. Bar's Pro Bono Program. Before joining the faculty of the Washington College of Law, Professor Bennett practiced as a staff attorney with the Maryland Legal Aid Bureau, where she specialized in housing and consumer law.

 **Linda Berger** joined UNLV-Boyd School of Law as Professor of Law effective July 1, 2011. Her research, writing, and teaching converge on the study and practice of legal rhetoric. In her early scholarship, she focused on application of New Rhetoric composition theory to the teaching of legal writing. More recently, she has been applying rhetorical analysis and metaphor and narrative theory to interpret persuasive briefs and judicial opinions; this series of articles seeks to uncover how legal rhetoric works in a particular context as a

basis for recommending methods for professional legal writers to strengthen their rhetorical effectiveness and ability to persuade. Her most recent article is *The Lady, or the Tiger? A Field Guide to Metaphor & Narrative*, 50 Washburn L. Rev. 275 (2011). Before joining UNLV, Linda was Professor of Law at Mercer Law School and at Thomas Jefferson School of Law in San Diego, CA.

 **Todd A. Berger** is a 2003 graduate of Temple University School of Law. He also earned an L.L.M. in Trial Advocacy from Temple University in 2007. He is currently the Managing Attorney of the Federal Prisoner Reentry Project at Rutgers School of Law-Camden. Prior to coming to Rutgers he worked as an assistant public defender with the Defender Association of Philadelphia, representing indigent defendants throughout all stages of the criminal justice system, from preliminary arraignment through trial and post-verdict motions. He worked as a supervisor in both the Municipal Court and Felony Waiver Units, assisting new attorneys in trial preparation and courtroom practice. He also served in the Major Trials Unit representing clients in jury trials involving the most serious non-homicide felony charges. He was also a Lecturer in Law at the University of Pennsylvania School of Law where he taught the Criminal Defense Clinic.

 **Tucker Carrington** is the director of the Mississippi Innocence Project based at the University of Mississippi School of Law. He has worked as a criminal defense lawyer for his entire legal career, most of it as a public defender in Washington, D.C. Tucker has also written extensively on criminal justice issues, focusing particularly on issues surrounding wrongful convictions. He represented Levon Brooks, one of the exonerees depicted in the documentary film that is the subject of this conference's presentation

 **Victoria Chase** is the Associate Dean of Academic Affairs at Rutgers

School of Law – Camden. Prior to becoming associate dean she was the Department Chair of the law school's Clinical Programs. In addition to teaching in the Domestic Violence Clinic, she has also taught courses in Professional Responsibility, Evidence and Disability Law. Before joining the Rutgers faculty, she was the Executive Director of the Legal Clinic for the Disabled, in Philadelphia. Her diverse employment history includes stints as a commercial litigator and as an Honors Attorney with the U.S. Department of Transportation. She is experienced in domestic violence law, disability law, transportation law, environmental law and toxic torts, public benefits, special education, and consumer protection. In 2004, the Philadelphia Business Journal named Victoria to the "40 under 40" □ recognizing her as one of the region's top young professionals.

 **Ken Chestek** is a Clinical Professor of Law at the Indiana University School of Law—Indianapolis. He has published several articles about storytelling and persuasion, including *The Plot Thickens: The Appellate Brief as Story* (based on a presentation to the first Applied Storytelling Conference held in London in 2007). Prof. Chestek currently serves as President of the Legal Writing Institute.

 **Clare Keefe Coleman** is the Writing Specialist and a Visiting Assistant Professor of Law at Drexel University's Earle Mack School of Law. She joined the faculty in 2008 after practicing with Philadelphia law firms specializing in complex commercial litigation; her current courses include Legal Methods I and II and Litigation Drafting. Clare graduated from the University of Pennsylvania and with honors from Villanova Law School. Clare also holds a master's degree in creative writing and has taught literature and writing at Temple University; her short fiction has won awards from the Writing Aloud/InterAct Theatre Company and the Philadelphia City Paper.

 **Lurene Contento** is an Assistant Professor and Director of The John Marshall Law School's Writing Resource Center. She counsels students and presents workshops on a range of legal writing topics including persuasion and scholarly writing. She also teaches legal writing in a program for conditionally admitted students as well as in an upper-level class designed to help students prepare for practice and the bar. She has presented at local, national, and international conferences and has published practical tips for legal writing professionals. Lurene attended the Once Upon a Legal Time Storytelling Conference in London in 2007 and is looking forward to adding her stories to this year's conference.

 **Diane Courselle** is a professor at the University of Wyoming College of Law where she also directs an appellate and post-conviction clinic. Prior to entering academia, she was an attorney with the Office of the Appellate Defender in New York, NY. She is a graduate of Fordham University and Loyola University School of Law in New Orleans, LA. Prof. Courselle is also a frequent presenter/faculty member at the annual NLADA Appellate Defender training program.

 **Susan R. Dailey** is an Associate Professor of Legal Writing and Director of the Legal Skills Program at Quinnipiac University School of Law. She has been the writing specialist at Quinnipiac for twenty-three years and also teaches a seminar in Law and the Humanities. Her research interests include legal writing pedagogy, the use of technology in teaching, faculty development, and law and literature. She is currently working on a long-range study of the effectiveness of electronic portfolios as a tool to improve law students' writing.

 **Christy DeSanctis** is a Professor of Legal Writing and Director of the Legal Writing Program at George Washington

University. In addition to overseeing a multifaceted writing curriculum, she teaches legal writing, introduction to advocacy, and law and literature. She is also a Ph.D. candidate in English at the University of Maryland, where her focus is on 19th century American Literature. (She has a special affinity for Nathaniel Hawthorne.) But her interest in stories extends well into the 21st century, where she finds herself intrigued by the many possibilities that they offer for teaching good writing and analysis.

 **Scott DeVito** received his Ph.D. in Philosophy of Science from the University of Rochester in October 1996. He taught philosophy until entering law school at the University of Connecticut where he was editor-in-chief of *Connecticut Law Review* and from which he graduated in 2003. After graduating he moved to Phoenix Arizona where he clerked at the Arizona Supreme Court for Justice Michael D. Ryan and practiced plaintiff's commercial litigation. He joined Florida Coastal School of Law in 2008 where he primarily teaches commercial law and writes in the areas of empirical research, law school education, and contracts law.

 **Linda Edwards** is Professor of Law at the William S. Boyd School of Law at UNLV. She has been teaching and writing in the field of Legal Writing since 1987, when she joined the Lawyering faculty at N.Y.U. She then moved to Mercer University, where, for 19 years, she was the Director and Coordinator of Legal Writing. Prior to her years in the academy, Linda practiced law for 10 years. She has served in various capacities in LWI, ALWD, the ABA, and the AALS Section. She is currently working on an advanced legal writing text and writing in the area of law and myth.

 **Jason Eyster** is a graduate of Princeton University and Fordham Law School. He currently directs the Asylum and Immigrant Rights Clinic at Ave Maria law School. His

research centers on legal narrative, particularly the credibility and plausibility of legal stories.

 **Keith A. Findley**, a 1985 graduate of the Yale Law School, is a Clinical Professor at the University of Wisconsin Law School's Frank J. Remington Center, where he is co-director of the Wisconsin Innocence Project. He is also President of the Innocence Network, an affiliation of 65 innocence projects in the United States, Canada, the United Kingdom, Ireland, Australia, and New Zealand. He has also served as Director of the University of Wisconsin's Criminal Appeals Project, and as an appellate and trial level Assistant State Public Defender in Madison, Wisconsin.

 **Brian J. Foley**, conference co-organizer, is an associate professor at Florida Coastal School of Law, where he returned from visiting at Drexel (2007-08) where he won a teaching award and Boston University's (2008-10) law schools. He focuses on Evidence, Criminal Law and Procedure, and Civil Procedure, but has also taught, Business Associations, Federal Courts, Legal Research and Writing, Professional Responsibility, Property, and Sentencing. He is the author of *A New Financial You in 28 Days: A 37-Day Plan* (Gegensatz Press, 2011) and does stand up comedy. He blogs at BrianJFoley.net.

 **Matthew Fraidin** is currently a Visiting Associate Professor at Georgetown University Law Center, where he teaches in the Domestic Violence Clinic. He is a member of the faculty of the University of the District of Columbia David A. Clarke School of Law, where he teaches in the HIV/AIDS law clinic, and also teaches Professional Responsibility and Disaster Law: Katrina and Beyond.

 **Iselin Gambert** is an Associate Professor of Legal Research and Writing at the George Washington University Law School, where she teaches a section of LRW and coordinates the law school Writing Center. Prior to joining the GW Law

faculty, Iselin clerked at the D.C. Superior Court and worked as an attorney and legal writer for a local public interest advocacy organization. Before law school, she was the program director of WomensLaw.org, national nonprofit providing state-specific legal information to domestic violence survivors. Iselin is a graduate of GW Law, where she was a two-year writing fellow for the Writing Center she now coordinates.

 **Brian Gilmore** is a Clinical Associate Professor of Law and Director of Housing Law Clinic at the Michigan State University College of Law, and a long time public interest lawyer, writer, and poet, he also directed the Fair Housing Clinic at the Howard University School of Law in his longtime hometown, Washington D.C. from 2005-2010. While he doubts that John Edgar Wideman is correct when he asserted that "all stories are true," he does believe like the television show "The X-Files" that the truth is out there.

 **Deborah S. Gordon** is Assistant Professor of Law at Drexel University Earle Mack School of Law. Professor Gordon teaches Legal Methods, Wills Trusts & Estates, and Estate & Gift Tax at Drexel University's Earle Mack School of Law. Prior to coming to Drexel, Professor Gordon practiced law with Day Berry & Howard, LLP in Stamford, Conn., where she handled sophisticated estate and tax planning, business and succession planning, pre-marital planning, estate administration, and litigation involving fiduciaries and beneficiaries. She received her undergraduate degree in English from Williams College and her J.D. from New York University School of Law, where she served as Editor-in-Chief of *The New York University Law Review*. Professor Gordon's latest article, which discusses the use of expressive language in testamentary documents, is *Reflecting on the Language of Death*, 34 Seattle U. L. Rev. 379 (2010).

 **Michele LaForest Halloran** is Clinical Professor of Law, Director of Clinical Programs, and Director of the Low-Income Taxpayer Clinic at Michigan State University College of Law. Her law career spans thirty-two years, and has encompassed an array of experience, including service to Michigan's Court of Appeals and Supreme Court, nine years as an administrative law judge on the Michigan Tax Tribunal, nine years as a partner in the tax department of the Midwest law firm of Howard & Howard Attorneys, and eleven years as a clinical professor. She has loved the art of story since childhood and always seeks to instill in her students the ability to ably frame their clients' narratives.

 **Joan MacLeod Heminway** is Distinguished Professor of Law at The University of Tennessee (UT) College of Law in Knoxville and a fellow of the Center for Business and Economic Research, the Center for the Study of Social Justice, and the Center for Corporate Governance at UT-Knoxville. When she joined the UT College of Law faculty in Professor Heminway brought nearly 15 years of corporate transactional legal practice experience, having worked in the areas of public offerings, private placements, mergers, acquisitions, dispositions, and restructurings in the Boston office of Skadden, Arps, Slate, Meagher & Flom LLP since 1985. Professor Heminway's scholarship focuses on securities disclosure law and policy (especially under Rule 10b-5) and corporate governance issues under federal and state law. She coauthored (with Douglas M. Branson, Mark J. Loewenstein, Marc I. Steinberg & Manning G. Warren, III) a business law text, released in 2008, entitled *Business Enterprises: Legal Structures, Governance, and Policy* (LexisNexis). In addition, her edited/coauthored book, *Martha Stewart's Legal Troubles*, was released in 2007 (Carolina Academic Press). She has served as a commentator, expert witness, and consultant on corporate finance and federal and state corporate and securities law matters

and is a frequent continuing legal education presenter on business law issues. Her methods and tips for teaching Business Associations are featured in *Teaching the Law School Curriculum* (Carolina Academic Press), released in October 2004. Professor Heminway has also been elected to the American Law Institute, is President-Elect and a member of the Board of Trustees of the Southeastern Association of Law Schools, is a member of the Hamilton Burnett Chapter of the American Inns of Court, and is Past President of the Faculty Senate for UT's two Knoxville campuses.

 **Lucy Jewel** is an Associate Professor at Atlanta's John Marshall Law School, where she is in her seventh year of teaching. She has taught Legal Writing, Advanced Appellate Advocacy, Client Interviewing and Counseling, Pretrial Litigation, and Transactional Drafting. Professor Jewel's scholarship focuses on the intersections between culture, technology, rhetoric, and law. Before she came into law teaching, she litigated commercial cases in New York City, focusing on real estate, construction, intellectual property, and corporate disputes, in trial and appellate settings.

 **Steve Johansen**, conference co-organizer, is a dreamer. But he's not the only one. He has been telling stories at Lewis and Clark Law School since 1988. He lives in Portland with his wife Lenore and Quigley, the couch-eating dog. He likes his Sox red and his beer black. Imagine that.

 **Jeanne Kaiser**, Associate Professor of Legal Research and Writing, Western New England University School of Law- Professor Kaiser has been a member of the legal research and writing faculty at Western New England for the past thirteen years. In addition to teaching first year students, she works with the law school's appellate moot court team program and judicial externship program. Professor Kaiser also is a member of the Massachusetts

program that provides appellate counsel to indigent parents and children in child protection cases. Professor Kaiser has published articles on child protection law. In addition, she is an avid reader of fiction and consequently very interested in legal storytelling. She participated in the 2008 Applied Legal Storytelling Conference and published an article, *When the Truth and the Story Collide: What Legal Writers Can Learn from the Experience of Non-Fiction Writers about the Limits of Legal Storytelling* in the Fall 2010 edition of Legal Writing: the Journal of the Legal Writing Institute.

 **Liz Keyes** has been a Practitioner-in-Residence with the Immigrant Justice Clinic at American University's Washington College of Law since 2009, and she also teaches non-clinical courses in the area of Immigration Law. Prior to joining the faculty, she was a supervising attorney at WEAVE (Women Empowered Against Violence), where she provided legal services to immigrant survivors of domestic violence; she assisted dozens of immigrant domestic violence survivors with their protection order, divorce, custody and child support cases, as well as working the many immigration remedies available to these clients. Before WEAVE, Liz spent three years as a Skadden fellow and staff attorney at CASA of Maryland, working on the civil and immigration aspects of labor exploitation cases, litigating in state, federal and immigration courts. She focused particularly on trafficked domestic workers, and their exploitation by diplomats. Before law school, she spent several years working on African policy and development issues with Catholic Relief Services, the World Bank and the United Nations Development Program, throughout Africa. She received her law degree magna cum laude from Georgetown University Law Center, a Master in Public Affairs from Princeton University, and a B.A. in African Development Studies from Carleton College.

 **Almas Khan** is an Assistant Professor of Law at the University of La Verne College of Law in Ontario, California. Before joining the faculty at La Verne Law, she was a full-time Lecturer of Law at the University of Miami School of Law. There, in addition to legal writing, she taught a seminar on political influences on the judiciary and, with the law school's dean and a colleague, co-taught an Elements of Law course that inspired her presentation at this year's Applied Legal Storytelling Conference. Last year, Almas graduated with a Master's of Arts in English from the University of California – Irvine, where she received an Award of Distinction for her master's thesis, entitled *Lord Jim, the Imperial Romance, and the Romance of Imperialism*. She also earned a Bachelor of Arts in English from Stanford University and continued to take literature classes related to law while earning her J.D. from the University of Chicago Law School, reflecting her longstanding fascination with the nexus between law and literature. More recently, Almas published her first major law review article, "A Compendium of Legal Writing Sources," in the Winter 2011 issue of the *Washburn Law Journal*.

 **Derek Kiernan-Johnson** studies how lawyers and judges write, why they write that way, and what can be done about it. He also studies what they find persuasive. Narrative theory, visual rhetoric, and typography are among his current interests. Through teaching, he strives to help students gain fluency and confidence in the language of the law; chart authentic, meaningful, and sustainable career paths; and think critically about the role of law and lawyers in society. He graduated from the University of Michigan Law School and Princeton University.

 **Susan A. King** is a Legal Writing Professor at Widener's Delaware campus. Professor King received an A.B. in the History of Religion from Bryn Mawr College in 1986, a J.D. from Temple University

School of Law in 1991, and a Masters of Library Science from Rutgers University School of Communication and Information in 1997. Following graduation from law school, Professor King was employed as an associate attorney at the Philadelphia law firms of Schnader, Harrison, Segal & Lewis; Piper & Marbury; and, Pepper, Hamilton & Scheetz.

Professor King was Assistant Professor of Law, and Reference and Interlibrary Loan Librarian, at Rutgers University School of Law-Camden from 1997 until she joined the faculty at Widener in July 2003. Professor King lives in NW Philadelphia with her partner and two sons, ages 9 and 5. When she is not teaching legal writing and research or encouraging her students to achieve greatness, Professor King can be found cooking, watching reruns of *Dexter* and *Six Feet Under*, reading mystery novels, cheering for the Phillies, or attending her older son's many baseball games. She volunteers regularly at her children's school, but has so far successfully evaded a term as PTO President. She has an emerging interest in legal scholarship that uses the world outside of legal studies – in this case, the Passover seder – as inspiration for deeply engaged, learner-centered pedagogy. Professor King looks forward to Passover all year long.

 Professor **Stefan Krieger** teaches at Hofstra University School of Law and is Director of its Center for Applied Legal Reasoning. He is co-author of *Essential Lawyering Skills* (Wolters Kluwer) and a number of articles on legal reasoning and storytelling. He supervises students in Hofstra's Law Reform Advocacy Clinic.

 **Robert Lancaster** is the Singletary Professor and Director of Clinical Legal Education at the Louisiana State University Law Center. He currently teaches the Family Mediation Clinic and the Family Law and Family Violence Clinic. Prior to LSU, Lancaster was on the faculty at Indiana University School of Law – Indianapolis, was

Practitioner-in-Residence at the Washington College of Law at American University, and was a Robert Cover Teaching Fellow at the Yale Law School. The LSU Family Mediation Clinic trains 2nd and 3rd year law students in domestic mediation, and they mediate cases referred by the East Baton Rouge Parish Family Court. The Clinic focuses on the facilitative and transformative models of mediation and works to enhance the relationship between parties rather than just resolve their immediate conflict.

 **Betsy Lenhart** is an Assistant Professor of Practice at the University of Cincinnati, College of Law, where she has just completed her second year of teaching. Prior to teaching law, Betsy worked as a litigator at the Cincinnati-based firm of Frost Brown Todd, where she was a member of the firm's complex business litigation team. Pre-dating both of those jobs, however, Betsy taught Latin American History at Indiana University, Bloomington and the University of Cincinnati. Betsy is currently working on two articles. The first, "History Lessons for Lawyers and Law Professors: Using Historical Pedagogy in Legal Research and Writing," incorporates the themes from two recent conference presentations, and the second, "Defining the 'A' in FAPE: Why 'Free Appropriate Public Education' Requires a Clearer Definition," examines the statutory deficiencies of one of the fundamental provisions of the Individuals with Disabilities Education Act. This May, Betsy was awarded the Goldman Prize for excellence in teaching awarded annually by UC's College of Law.

 **Byron Lichstein** is the Deputy Director of the University of Wisconsin Law School's Frank J. Remington Center. He has taught in the Remington Center's prison-based clinical programs since 2003. Working with students and colleagues, he has litigated numerous criminal appeals in state and federal courts. He has helped refine the classroom curriculum for his clinical

courses. He and his colleagues have advanced policy efforts and amicus briefs on numerous issues, mostly focusing on the causes of wrongful convictions.

 **Andrea McArdle** is professor and director of legal writing at City University of New York School of Law, where she has shaped the development of a writing-intensive curriculum and teaches writing from a judicial perspective, scholarly writing, the first-year lawyering seminar, and, new this year, land use and community lawyering. Before joining the CUNY faculty, she taught in the Lawyering Program at NYU School of Law, and at various times was the program's faculty coordinator and coordinator of the Lawyering Theory Workshop. Andrea writes in the subject areas of law and society, including urban, suburban, and community studies, on law, rhetoric, and narrative, and on pedagogy. She has co-edited, and is a contributor to, the anthologies *Uniform Behavior: Police Localism and National Politics* (Palgrave Macmillan 2006) and *Zero Tolerance: Quality of Life and the New Police Brutality in New York City* (NYU Press 2001). She holds a J.D. and Ph.D. (American Studies) from New York University, and an LL.M. and M.A. (English) from Columbia University.

 **Robert McPeake**, conference co-organizer, is currently a Principal Lecturer at The City Law School, part of City University London, (and formerly known as the Inns of Court School of Law). He has taught at the law school since 1983 and played a significant role in developing the Bar Vocational Course which began in 1989. This involves training and assessing students in legal skills as well as knowledge. Robert's main job is to teach on what is now called the Bar Professional Training Course; in 2010-11, he found himself unexpectedly enjoying co-creating a new module in Legal Ethics. His real passion can be found in the LLM in Criminal Litigation where he teaches on the Advocacy and Evidence modules, as well as being the course director. Before switching to

academia, Robert practised as a common law barrister for five years in Middle Temple (Called by Lincoln's Inn in 1978), appearing in a wide range of courts and tribunals across the South of England. He contributes to several manuals published by Oxford University Press including Advocacy Skills, Criminal Litigation and Sentencing, and Evidence. He also writes on Evidence for the All England Law Reports Annual Reviews. He is accredited by the Inns of Court Advocacy Training Committee as an advocacy trainer and has trained advocates in the UK, Canada and Norway but is always willing to go somewhere warmer. Robert has been an external examiner for several universities, including the Queen's University, Belfast and the University of Northumbria. Robert has a research interest in the subject of persuasion and in particular, the use of stories as persuasive tools. He has presented several conference papers on this topic; for example at the 2nd Applied Legal Storytelling Conference (*Why isn't the English legal profession interested in storytelling? La lotta continua*, Portland, 2009); at the Learning in Law Annual Conference (*Whose 'version' of the facts? Working on the margins of outsiders' stories and lawyers' theories of the case*, Warwick, UK, 2009); and at the International Conference on Practising Law (*'You've got seven children by six fathers?'* *Five*, said Karen: *Looking at Outsider stories and Lawyers' Theories of the Case*, London, 2010), all co-authored with Marcus Soanes. This research plays a significant role in Robert's work on the LLM Advocacy module. Robert is happy to be called Rob and is currently studying towards an MSc in Forensic Psychology and Criminology in his free time.

 Professor **Binny Miller** is a Professor of Law and the Director of the Criminal Justice Clinic at American University's Washington College of Law (WCL), where she has taught for 23 years. In her clinical teaching, Professor Miller teaches a seminar about criminal defense advocacy and supervises law students

defending juveniles and adults accused of crimes. Professor Miller has also taught legal ethics, evidentiary foundations, and a simulation based interviewing and counseling course to upper level and first year students. Professor Miller is a member of the Board of the Clinical Legal Education Association (CLEA), has served on the Board of Editors of the *Clinical Law Review*, and was a founding board member of the Board of Directors of the Mid-Atlantic Innocence Project, which seeks the exoneration of individuals who have been convicted of crimes that they did not commit. Professor Miller writes in the area of lawyering theory and practice, with an emphasis on client-centered storytelling. Before she joined the WCL faculty, Professor Miller worked as a civil rights attorney with the United States Department of Justice, and served as a law clerk to the late Honorable Barrington D. Parker of the United States District Court for the District of Columbia. She received her B.A. *magna cum laude* from Carleton College and is a *cum laude* graduate of the University of Chicago Law School. She is a member of Phi Beta Kappa.

 **Amy Montemarano** currently is a Visiting Assistant Professor at Drexel University Earle Mack School of Law. She joined the Earle Mack School of Law in its inaugural year in 2006 and was the Assistant Dean of Career & Professional Development through 2010. Prior to joining the Earle Mack School of Law, she taught legal research and writing at Rutgers School of Law – Camden, served as a long-term law clerk for a federal district judge, and practiced law in Philadelphia at both a large, multi-practice law firm and a small firm specializing in toxic torts and civil rights. Her courses at the Earle Mack School of Law include Legal Methods, Legal Research & Writing for Judicial Clerkships, Writing Strategies for the Bar, and the Marshall Brennan Constitutional Literary Project seminar. She graduated from the University of

Virginia, and with honors from Rutgers School of Law – Camden.

 Professor **Myra Orlen** has been a member of the legal research and writing faculty at Western New England for fifteen years. In addition to teaching first year and advanced legal research and writing classes, Professor Orlen works with the law school's appellate moot court program and public interest and government externship program. Additionally, Professor Orlen teaches classes on alternate dispute resolution. Professor Orlen is a family mediator and a former domestic relations lawyer. Professor Orlen currently serves as a mediator in the on-site introductory mediation program at the Hampshire County Probate and Family Court in Northampton, Massachusetts and as a consulting mediator with The Mediation and Training Collaborative in Greenfield, Massachusetts.

 Professor **Mark K. Osbeck** teaches in the Legal Practice Program at the University of Michigan Law School. His principal interests involve legal research, legal-writing theory, and the personal stories behind landmark Supreme Court cases. He is the author of *Impeccable Research: A Concise Guide to Mastering Legal Research Skills* (West 2010). Professor Osbeck has practiced law extensively as a commercial litigator and was a shareholder at a large firm in Denver before joining the Michigan faculty in 2001. He earned his undergraduate and law degrees from the University of Michigan, and an M.A. in philosophy from the Johns Hopkins University. Following his graduation from law school, he served as a judicial clerk with Justice Charles Levin of the Michigan Supreme Court.

 Professor **Julie Oseid** is an Associate Professor of Law at the University of St. Thomas School of Law in Minneapolis, Minnesota. She teaches *Lawyering Skills* and *(In) Famous American Criminal Trials*. Her scholarship has focused on two areas: professionalism and persuasive

writing. She is currently writing a series of articles about the persuasive writings of United States Presidents. Oseid begins by identifying the qualities of a particular President's writing. She then searches for influences that fostered that quality. She also studies the President's writing habits, and considers how modern-day lawyers can adopt those same habits to increase their persuasiveness. Oseid has published articles about Abraham Lincoln (brevity), Thomas Jefferson (use of metaphor), and James Madison (rigor). Her next two projects will examine the writings of Ulysses Grant and Teddy Roosevelt.

 **Cathren Page** is an Assistant Professor at Barry University School of Law. Page practiced for seven years before the Texas courts of appeals and the Supreme Court of Texas and has received an ABA award for a pro bono family law pamphlet that she produced. Subsequently, she was a quarter-finalist in American Screenwriter's Association Screenplay Competition. Then she obtained her MFA in Writing for Children and Young Adults at Vermont College where she completed two Young Adult Novels. She taught Legal Writing and Research and Appellate Advocacy for three years at Golden Gate School of Law and is currently working on *The Drowning Song*, a young adult novel about a siren named Song, who is coming of age. Song encourages Page to go to the beach whenever possible.

 **Stephen Paskey** teaches legal analysis, writing and research at the University at Buffalo Law School. Before he began teaching in 2007, he served as a trial attorney with the United States Department of Justice in Washington, D.C. He entered DOJ in 1995 through the Attorney General's Honors Program and worked for three years as a trial attorney for the former Immigration and Naturalization Service. From 1998 to 2007, he served as a Senior Trial Attorney in the Office of Special Investigations (OSI), where he litigated denaturalization and

removal cases against U.S. residents who assisted in Nazi persecution during World War II. From 2004 to 2007, he was the lead attorney on the U.S. Government's deportation case against John Demjanjuk, a former Nazi death camp guard. In 2008, he received the Assistant Attorney General's Award for Human Rights Law Enforcement. He is a 1994 graduate of the University of Maryland School of Law and served as a clerk to the Hon. Arrie W. Davis on the Maryland Court of Special Appeals.

 **Mark Rabil** is an assistant capital defender in Forsyth County whose zealous advocacy led to the release and exoneration of Darryl Hunt after 19 years of incarceration. Since 2003, Rabil has been an assistant capital defender in North Carolina and represents individuals who are charged with first-degree murder and face the death penalty. Rabil is the Co-Director of the the Innocence and Justice Clinic at Wake Forest University School of Law, supervising attorney for the Trial Advocacy Clinic since 1983 and as an adjunct professor of trial advocacy since 2003. In 2004, the North Carolina Academy of Trial Lawyers awarded Rabil the Thurgood Marshall Award for his work representing Darryl Hunt.

 **Anthony F. Renzo** is Professor of Law and Associate Director of the Legal Writing Program at Vermont Law School. In addition to legal writing, Renzo has taught courses in constitutional law and litigation at Vermont Law School, the University of Colorado School of Law, and Golden Gate Law School. Renzo clerked for the Chief Justice of the Colorado Supreme Court, was a trial lawyer for 25 years, and served as Director of the California Bar Examination. His publications include a major law review article exploring the constitutional limits on the use of military tribunals in the war against terrorism. Renzo received his BA from the University of Iowa and his JD from the University of Colorado School of Law.

 **Reza Rezvani** is currently the Clinical Fellow in the Law Reform Advocacy Clinic at Hofstra University School of Law. Over the last year, he has worked with 16 students to help prepare a major Federal Fair Housing Act case for a 3-5 week trial. Prior to working for Hofstra, Mr. Rezvani worked for several firms which specialized in the trial of a wide variety of cases on behalf of individuals who have been seriously injured and whose civil rights have been violated. He has tried over 30 jury trials, with a majority going to verdict, and has obtained favorable settlements on behalf of his clients in countless other cases. Mr. Rezvani's verdicts have been published in the New York Law Journal and the Jury Verdict Reporter. Mr. Rezvani is also currently an Adjunct Professor of Law at Fordham Law School, where he teaches trial advocacy by preparing students for mock trial competitions. Prior to his work at Fordham, he served as an Adjunct Professor at Hofstra Law School, where he also prepared students for trial competitions. Mr. Rezvani received his B.A. degree from Binghamton University, and his J.D. from Hofstra University School of Law.

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 **Hugo de Rijke** is Associate Professor in Law and Digital Arts at the University of Plymouth, England. He holds a BA(Joint Hons) in Law and Literature at Keele University; and an MA in English and American Cultural Studies at Exeter University. After qualifying as a barrister (Lincoln's Inn), he has taught Contract Law, Advocacy and Media Law at the University of Plymouth Law School. He also teaches Digital Art and Technology in the School of Art and Media, including videogame

design and digital narratives. In 2005 he introduced a new interdisciplinary unit on Law, Literature and Film (the first of its kind in the UK), which includes an annual 'Legal Cinema' season of screenings that are open to all university staff and students. He has presented many conference papers on legal pedagogy, media law, and law, literature and film, most recently at the Association of Law Teachers conference at Cardiff University (April 2011). He is an Editorial Board member of *The Law Teacher: International Journal of the Association of Law Teachers* (London: Routledge) and is Chair of the Management Board of the University of Plymouth Press. Hugo is actively involved in legal education, and is a past Chair of the Association of Law Teachers (www.lawteacher.ac.uk). He has organised several major legal conferences, including the 44th Annual ALT conference in Amsterdam (April 2009) and the Law, Literature and Film symposium, held at the University of Plymouth in September 2009.

 **Ruth Anne Robbins**, Clinical Professor of Law, Director of Lawyering Programs. Rutgers School of Law – Camden.
As Creator: Conference co-organizer.
As Orphan: Because I wanted company thinking about legal storytelling.
As Caretaker: Please, let me help you consider publishing in LEG. COMM. & RHET.: JALWD.
As Lover: How do I love thee, LWI? Let me count the ways.
As Sage: The borrowed & altered quote in the above "lover" line failed in its *ethos* because it was neither creative nor clever.
As Warrior: I vow to slay villainous formatting in legal documents.
As Magician: Lumos!
As Jester: A fool's wit is encoded truth.
As Everyperson: Yeah, that's great. When is this bio going to end?

 **Deborah Schmedemann** has been teaching at William Mitchell College of Law in St. Paul, Minnesota since 1980, focusing on first-year skills, contracts, and employment law;

I spent five years as an academic dean. I spent one sabbatical serving as a legal services lawyer in eastern Kentucky and another conducting a quantitative empirical study of pro bono. These experiences led to my most recent book, *Thorns and Roses: Lawyers Tell Their Pro Bono Stories*, an anthology of a dozen first-person narratives that I shaped out of interviews using skills acquired through a Master Track Program in Creative nonfiction at the Loft Literary Center in Minneapolis.

 **Jennifer Sheppard** is Associate Professor of Law at Mercer Law School, where she has been on the faculty since 2006. At Mercer, in addition to teaching legal writing and in the judicial externship program, she administers the Advanced Legal Writing Certificate Program. Before joining the Mercer faculty, Jennifer taught legal writing for four years at Appalachian School of Law and West Virginia University College of Law. Her most recent publications are *In Chambers: A Guide for Judicial Externs and Clerks* (forthcoming Aspen 2012) and *Once Upon A Time, Happily Ever After, and In A Galaxy Far, Far Away: Using Narrative to Fill the Cognitive Gap Left by Overreliance on Pure Logic in Appellate Briefs and Motion Memoranda*, 46 WILLAMETTE L. REV. 255 (2009), which won the Eisenberg Prize for the best article on appellate practice and procedure from the American Academy of Appellate Lawyers.

 **Lou Sirico** is Professor of Law and Director of Legal Writing at the Villanova University School of Law. He is coauthor of Schultz & Sirico, "Legal Writing and Other Lawyering Skills" (Aspen) and Sirico & Schultz, *Persuasive Legal Writing* (Aspen). In addition to topics related to Legal Writing, he writes about American Constitutional Law at the nation's founding.

 Professor **Charlene Smith** has taught some form of research and writing class since she began teaching in law school. She is currently part of the Lawyering Skills and Values faculty at Nova Southeastern

University, Shepard Broad Law Center, Ft. Lauderdale, Fl. In her 'prior' law school life, Professor Smith was a history and political science professor. She has an advanced degree that focused on oral history. The 'cross over' between the disciplines naturally involves 'story telling' hence her interest in the subject area. Professor Smith is also the faculty director of the Inter-American Center for Human Rights.

 **Michael R. Smith** is a Professor of Law and the Director of Legal Writing at the University of Wyoming College of Law. Professor Smith has taught legal writing for more than 20 years. His primary areas of scholarly interest are the psychology of written persuasion and, more generally, the cognitive processes underlying effective legal writing. He has written and spoken on these topics extensively. His most notable work in this area is his book, *Advanced Legal Writing: Theories and Strategies in Persuasive Writing* (Aspen Pub. 1st ed. 2002, 2d ed. 2008), which explores strategies in persuasive legal writing from the standpoints of a number of other disciplines, such as cognitive psychology, discursive psychology, classical rhetoric, literary theory, and morality theory. Prof. Smith has served on the Board of Directors of both the Legal Writing Institute and the Association of Legal Writing Directors. He was also a founding member of the Editorial Committee for the Journal of the Association of Legal Writing Directors (J.ALWD) and was the creator of the Journal's unique mission, which is to publish empirical and interdisciplinary works that explore the substantive nature of effective legal writing and written advocacy. J.ALWD has recently been renamed Legal Communication & Rhetoric: J.ALWD.

 **Karen J. Sneddon** is an Associate Professor at Mercer Law School where she teaches in the areas of legal writing, client counseling, and trusts and estates. She graduated summa cum laude from Tulane Law School. Karen practiced law in the area of trusts and estates at Schulte

Roth & Zabel LLP in New York City, and she was a Forrester Fellow at Tulane Law School before joining the Mercer Faculty in 2006. Her scholarly agenda draws from composition theory and linguistics in works such as "Speaking for the Dead: Voice in Last Wills and Testaments" and "In The Name of God, Amen: Evolution of Language in Wills." Also, Karen co-authors a regular column entitled "Writing Matters" in the Georgia Bar Journal, has presented at a number of conferences, and is active in the Legal Writing Institute.

 **David Thomson**, conference co-organizer, is LP Professor and Director of the Lawyering Process Program at the University of Denver's Sturm College of Law, and is the conference host for the Applied Legal Storytelling Conference, Chapter 3. He also teaches a Discovery Law Practicum, and has taught Administrative Law as well, and has written and presented extensively on the intersection of technology and legal education. David serves on the University's Distance Learning Council as well as the Board of Trustees' Technology Futures Committee. He is the author of *Law School 2.0: Legal Education for a Digital Age* (LexisNexis/Matthew Bender 2009), and recently published the hybrid law text *Skills & Values: Discovery Practice* (LexisNexis/Matthew Bender 2010). In 2008, David was invited to join the Lexis Publications Advisory Board. More info about David can be found here: www.law.du.edu/thomson.

 **Eli Wald** holds SJD and LLM degrees from Harvard Law School and LLB and BA degrees from Tel-Aviv University. Prior to joining the University of Denver Sturm College of Law he was a litigation associate at Paul, Weiss, Rifkind, Wharton & Garrison in New York City. Wald's academic interests include the American legal profession, legal ethics and corporate law. His recent research has examined topics such as attorneys' loyalty to clients, increased lawyer mobility, attorney-client communications and the ethno-

religious and cultural identity of large law firms. Prof. Wald, a CLE instructor, legal ethics expert commentator for LexisNexis and expert witness, is a member of the Colorado Supreme Court Standing Committee on the Colorado Rules of Professional Conduct and a member of the Colorado State Bar Association's Ethics Committee.

 **Helena Whalen-Bridge** is Assistant Professor, Faculty of Law, National University of Singapore. Helena ran the first year legal skills programme for at NUS for many years and now specializes in upper class and graduate legal skills. She currently teaches Legal Argument and Narrative, Legal Ethics, and Comparative Advocacy, and her primary research interests are narrative, legal ethics and legal education. Her recent articles include "The Lost Narrative: The Connection Between Legal Narrative and Legal Ethics", 17 *Journal of the Association of Legal Writing Directors* (Fall 2010, Special Issue on Metaphor & Narrative) and "Challenges to Pro Bono Work in the Corporate Context: Means Testing and the Non-Profit Applicant" (2010) 13 *Legal Ethics* 65. Before joining academia, Helena was a trial attorney with the California Attorney General's Office and a transactional lawyer in Japan and Singapore.

 **Pam Wilkins** is an Associate Professor of Law at the University of Detroit Mercy School of Law, where she teaches Applied Legal Theory and Analysis (the school's legal writing course), Criminal Law, Criminal Procedure, and a course on capital punishment. She has published a number of articles on the Eighth Amendment and capital punishment. This is her first foray into applied legal storytelling.

 **Phoebe Zerwick** is a lecturer in the English Department at Wake Forest University where she teaches first-year writing and journalism. She is an award-winning investigative reporter and narrative writer. She spent more than 20 years as a reporter, columnist and editor at the

Winston-Salem Journal, and has worked as a freelance writer, consultant and multimedia storyteller. She graduated from Columbia University with an MS in Journalism and lives in Winston-Salem with her husband and their three children.



Cliff Zimmerman spent the first part of his career in legal education teaching legal writing and the latter (and current) part as dean of students. His areas of expertise and interest include legal analysis, writing, and research, civil rights, government accountability, informants and wrongful convictions, law and leadership, and legal education generally. His time teaching legal analysis, research, and writing also sparked his interest and research in, and advocacy for, collaborative and cooperative learning in legal education.



Heather Zuber-Harshman was a civil litigator in Southern California for seven years prior to becoming a full-time professor. She has served as a Director of Academic Success and a Director of Legal Writing. She is currently a legal writing professor at Thomas Jefferson School of Law in San Diego and a freelance writer. She has presented at numerous regional and national conferences and workshops.